

DAY 1

kultur קולטור
FESTIVAL

Featuring
KLEZMER COMPANY JAZZ ORCHESTRA
Aaron Kula, Music Director



FUNNY GIRL: In Concert

MAIN EVENT CONCERT

\$45, \$35, \$25, \$20

Sunday, March 4, 2018 – 2 p.m.
Carole & Barry Kaye Auditorium

Conducting a full cast and orchestra, Maestro Aaron Kula will lead the Klezmer Company Jazz Orchestra in a concert version of *Funny Girl* in this bitter sweet classic musical drama. A vibrant and beautiful young Fanny Brice originally played by Barbra Streisand in the 1964 Broadway production, starts her career on the vaudeville stage until her vocal and comedic talents are noticed by the renowned theater impresario Florenz Ziegfeld. Fanny becomes a Broadway star but her personal life is in shambles. Fanny's

stormy relationship with her suave, gambler and ultimately imprisoned husband, Nick Arnstein ends in divorce leaving her heart broken. In spite of her disappointment life must go on as she sings the musical's show-stopper finale *Don't Rain On My Parade*.

This year marks KCJO's 21st season performing at FAU under the artful direction of music director and conductor Aaron Kula, featuring scores from the FAU Libraries Print Music Collection.



DAY 2

BEYOND THE PALE Canada's Innovative Klezmer Band

CONCERT
\$20

Tuesday, March 6th – 2 p.m.
Wimberly Library • 5th Floor
Open Seating



Toronto's *Beyond the Pale* (BTP) is one of Canada's most innovative acoustic ensembles performing a distinctive brand of boundary-busting Eurofolk fusion. Inspired by Klezmer and Balkan styles BTP traverses an exotic musical landscape bound by no idiom. The virtuosic musicians of BTP features Bret Higgins (bass), Aleksandar Gajic (violin), Milos Popovic (accordion), Eric Stein (mandolin), and Martin van de Ven (clarinet).

DAY 3

BRIAN POTTS VIB QUARTET Jewish Melodies in JazzTime

CONCERT
\$20

Wednesday, March 7th – 2 p.m.
Wimberly Library • 5th Floor
Open Seating



Vibraphonist Brian Potts and his jazz quartet return by popular demand to perform reimagined arrangements of vintage Klezmer, Yiddish, and Israeli melodies. Brian and his musicians will give a nod to the sounds of acclaimed vibraphone musicians such as Lionel Hampton and Gary Burton. Potts and his quartet will blend familiar Jewish melodies with jazz and bossa nova to create a unique musical experience.

DAY 4

YIDDISH TANGO LIVE! Dancers, Musicians, Singer

CONCERT
\$20

Thursday, March 8th – 2 p.m.
Wimberly Library • 5th Floor
Open Seating



Fusing Yiddish melodies with tango rhythms produce a distinct and sensuous sound embracing two cultures. During World War II tango was the rave and Jewish composers added their voice to this popular genre. Professional Argentinean dancers will create original choreography accompanied by a quartet performing famous Klezmer and Yiddish melodies in a tango style. Performers include, Yasa Poletaeva, violin, Darren Matias, piano, Aaron Kula, accordion, and Rachel Joy Weiss, vocals.