

Saturday Night at the Movies

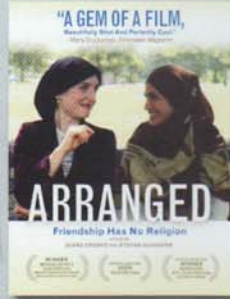
Day 1

Saturday
FILM
Mar 5
7:30 pm
Wimberly
Library
5th Floor
Open Seating \$10

ARRANGED
While teaching at a public school in Brooklyn, Rochel (an Orthodox Jew) and Nasira (a Muslim) develop a unique friendship while dealing with arranged marriages, cultural traditions, and their families.

Rochel and Nasira will have to rely on each other and their friendship to pull through this difficult time in their lives.

"Vibrant and Eminently Likeable"
- Variety



Laugh Your Tuchas Off!

with **Avi Liberman**



Actor and comedian Avi Liberman's quirky style has made him a favorite in comedy clubs from Los Angeles to New York, and appearing on CBS, NBC, E! and AMC. Born in Israel, his style is a winning combination of life experiences and topical issues told through a varied blend of characters and voices with worldwide expertise from the Jewish perspective.

Day 4

Tuesday
COMEDY
Mar 8
7:30 pm
Wimberly
Library
5th Floor
Open Seating \$15

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Main Event Concert



KLEZMER COMPANY ORCHESTRA
AARON KULA, DIRECTOR

Bernstein's JEREMIAH SYMPHONY + KlezmerJAZZ

Day 2

Sunday
CONCERT
Mar 6
3:00 pm
Carole & Barry Kaye
Performing
Arts Auditorium
\$20, \$29, \$39, \$45



Jovanca Jean-Baptiste

Aaron Kula will lead two different KCO ensembles in a truly unique and innovative 'crossover-concert' that features a 60 member symphony orchestra and a 14 member Klezmer Jazz band. Kula will conduct a full performance of Bernstein's rarely heard "Jeremiah Symphony" with soprano Jovanca Jean-Baptiste singing the Hebrew text. KCO's Klezmer jazz ensemble will also perform selections from their newly released CD *JubanoJazz*.

This year marks KCO's 19th season at FAU under the direction of conductor/accordionist Aaron Kula with works selected from FAU Libraries' Jewish Print Music Collection.

Jewish Roots & Turkish Blues

Day 3

Monday
CONCERT
Mar 7
7:30 pm
Wimberly
Library
5th Floor
Open Seating \$15

with **Shtreiml & Ismail Fencoglu**



Shtreiml and Ismail Fencoglu perform an innovative program of music rooted in the Ottoman and Jewish traditions brimming with hard-rock sensibilities and dexterous improvisation. It is replete with fleet-fingered oud playing and a fiery harmonica, all powered by their rhythm section's incomparable Balkan flair. In 2014 they were nominated for a Canadian Folk Music Award.

Day 5

Wednesday
LECTURE
Mar 9
2:00 pm
Wimberly
Library
5th Floor
Open Seating \$10

Yiddish, Blues, Blacks & Jews

with **Aaron Kula**



Festival Director Aaron Kula will present this unique multi-media presentation on the extraordinary musical relationships between Blacks and Jews beginning with the Harlem Renaissance era in 1920s through the 1960s. Blacks and Jews collaborated as songwriters, performers, and managers. Together they created some of the most important and memorable songs in American music history.

Day 6

Thursday
VOCAL RECITAL
Mar 10
7:30 pm
Wimberly
Library
5th Floor
Open Seating \$15

Yiddish Opera & Chazzanut

with **Anthony Mordechai Tzvi Russell**



San Francisco opera singer Anthony Mordechai Tzvi Russell specializes in the music of Sidor Belarsky, a prolific twentieth century performer of Chazzanut, Chassidic Nigunim, and Yiddish song. Russell has performed extensively throughout the U.S. and Canada. This program features soulful music that remembers tradition and hopes for a redemptive future.

"The new voice of Yiddish music"
- Huffington Post

Day 7

Friday
LECTURE
Mar 11
2:00 pm
Wimberly
Library
5th Floor
Open Seating \$10

Joe Papp Yiddish Awakening: Tales of Hoffman

with **Miriam Hoffman**

Join renowned Columbia University Yiddish expert and playwright Miriam Hoffman Ph.D., to hear *Tales from the Yiddish Theatre*. During her seven years with Joseph Papp, he included her in his acclaimed annual benefit for the Yivo Institute, a project Papp initiated, putting together Broadway and Hollywood stars, where each of them had to sing a Broadway song in Yiddish.



Jewish Melodies in Jazztime

Day 8

Saturday
CONCERT
Mar 12
7:30 pm
Wimberly
Library
5th Floor
Open Seating \$15

with **Brian Potts Vibraphone Quartet**



Vibraphonist Brian Potts and his jazz quartet return by popular demand to perform new arrangements of Yiddish, Israeli, Russian, Hungarian, and Chassidic melodies. Popular Jewish tunes will be reimagined in styles reminiscent of acclaimed jazz vibraphone musicians Lionel Hampton and Gary Burton. Potts and his quartet will blend familiar Jewish melodies with jazz and bossa nova to create a unique musical experience.

