

Day 1

SATURDAY NIGHT
at the movies

SATURDAY ~ MARCH 2 @ 7 P.M.
WIMBERLY LIBRARY (5th FLOOR)
FILM • TICKETS \$10

MAHLER ON THE COUCH



This exuberant imagining of the real-life marriage of Gustav Mahler and his tempestuous wife Alma Schindler Mahler is a sensory feast of art, sex, music, architecture, literature, medical science and celebrity in Vienna circa 1910. A jealous and tormented Mahler seeks therapy from Sigmund Freud creating moving and funny sessions. The film score uses Mahler's intense and powerful music. Directed by Percy Adlon, (*Bagdad Café*).

"Very witty and erotic... delightful, artistically vigorous and occasionally loony."
—HOLLYWOOD REPORTER

Day 4

My Friends Bernstein and Copland

TUESDAY ~ MARCH 5 @ 2 P.M.
WIMBERLY LIBRARY (5th FLOOR)
LECTURE • TICKETS \$10

Marty Bookspan, radio personality, voice of WQXR and PBS – the unseen hero of "Live From Lincoln Center" will speak about his personal friendships with two pillars of American music—Bernstein and Copland. At 13, he earned an honorable mention in a Musiquiz competition sponsored by *The Boston Herald* and the Boston Pops. The winner was an aspiring conductor named Leonard Bernstein which began a 50-year friendship. In 1944 as an intern for the Harvard radio, Bookspan's first live interview was with the legendary Aaron Copland.

HEBREW BOOK ARTS

Day 6

JUDAIC MANUSCRIPT ILLUMINATIONS & HEBREW CALLIGRAPHY

THURSDAY ~ MARCH 7 @ 2 P.M.
WIMBERLY LIBRARY (5th FLOOR)
PRESENTATION & WORKSHOP • TICKETS \$10

Rabbi Eliezer Reiner is a master in manuscript illuminations on parchment paper. Attendees will learn the mysteries of working with handmade quills, parchment paper and kosher ink as used by the sofer (scribe). All materials are made according to ancient Jewish traditions that date back to the Middle Ages. Rabbi Reiner will display original illuminations as well as a 200-year-old Torah scroll. Attendees will be given materials to practice the art of hand-crafted Hebrew calligraphy. Presented in collaboration with the Jaffe Center for Book Arts.



Main Event Concert

2nd Avenue Jazz'n Jive

Day 2

KCO

KLEZMER COMPANY ORCHESTRA
AARON KULA, DIRECTOR

SUNDAY ~ MARCH 3 @ 3 P.M.
CAROLE & BARRY KAYE
PERFORMING ARTS AUDITORIUM
TICKETS \$18, \$28, \$38, \$43



Aaron Kula's 25-piece Klezmer Company Orchestra (KCO) with guest vocalist Lloyd Recharad Jr. and the Ebony Chorale of the Palm Beaches will perform new arrangements of music that came from New York's 2nd Avenue Yiddish theatre and was influenced by Harlem jazz clubs and Detroit's Motown era. Some of the greatest American Jewish composers of the 20th century including Al Jolsen, Harold Arlen and Kurt Weill collaborated with legendary Black musicians such as Billie Holiday, Harry Belafonte, Cab Calloway and Johnny Mathis. The international award-winning KCO celebrates its 16th year with this innovative musical event!



Ebony Chorale of the Palm Beaches



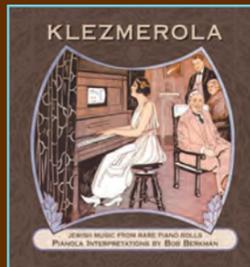
Lloyd Recharad Jr.

Day 7

Klezmerola: Yiddish Music on Pianola

FRIDAY ~ MARCH 8 @ 2 P.M.
WIMBERLY LIBRARY (5th FLOOR)
MUSICAL PRESENTATION
TICKETS \$10

The word "Klezmerola" denotes a Jewish pianola, or player piano. Bob Berkman is a "pianolist" who has spent over 32 years working with the last surviving piano roll company. He will play music on a 1912 pianola from his collection of rare piano rolls including Klezmer tunes, Yiddish Theater hits and music by George Gershwin. Jewish music on piano rolls offers a glimpse of how Jewish immigrants experienced music in the early 1900s when the piano was a prime source of home entertainment. Presented in collaboration with Judaica Sound Archives.



Day 3

MY RELIGION IS FUNNIER THAN YOUR RELIGION!

MONDAY ~ MARCH 4 @ 7 P.M.
WIMBERLY LIBRARY (5th FLOOR)
INTERFAITH HUMOR
TICKETS \$10



Enjoy side-splitting thought-provoking fun through the lens of humorous stories and anecdotes from an interfaith panel of scholars and clergy as they explore common topics about their respective religions. Panel consists of Dr. Hillel Abramson, Dean Touro College; Father Bernard Pecaro, St. Martin's Episcopal Diocese; Mathew Anderson, Evangelical Minister and Jim Davis, *Sun Sentinel*, religion writer. This will be an entertaining, educational event that is sure to evoke lots of serious laughter.

Day 5

The Broadway You Know & Don't Know

WEDNESDAY ~ MARCH 6 @ 2 P.M.
WIMBERLY LIBRARY (5th FLOOR)
LECTURE • TICKETS \$13

This popular crossover performance will highlight favorite love songs and showstoppers, solos and duets from Broadway, by some of the most beloved Jewish composers of the 20th century including Bernstein and Sondheim. Back by popular demand, Helene Williams and Leonard Lehrman will explore old favorite songs to under-sung gems by Lerner & Loewe, Rodgers & Hammerstein and Cole Porter.

Day 8 "GOLEMS OF GOTHAM"

with THANE ROSENBAUM AND MEMBERS OF KCO



SATURDAY ~ MARCH 9 @ 7 P.M.
WIMBERLY LIBRARY (5th FLOOR)
BOOK PERFORMANCE • TICKETS \$13

Author Thane Rosenbaum will read excerpts from his best-selling novel *The Golems of Gotham*, accompanied by KCO's Randi Fishenfeld on violin and Aaron Kula on accordion. The novel follows Oliver Levin—a bestselling mystery writer and a lifetime sufferer of blocked emotions who finds himself blocked as a writer, as well. His daughter, a violinist, sets out to free her father from his demons by summoning the ghosts of his parents, among others, who materialize in this novel of moral philosophy and unforgettable enchantment.

"Language so lively it practically bubbles off the page like an ancient potion."
—BOSTON GLOBE

